

MAJA STENSTAM



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Languages

Swedish

English (C2)

Spanish (B1)

Programs

TVPaint

Adobe suite

Blender

CREATIVE EXPERIENCE

2D Animator & 3D modeler - Lihtar Studio (2025-2026)

I worked as a 2D character animator and 3D modeler during an internship for Lihtar Studio in making a fan trailer for **Critical Role**. I participated in everything from **rough** to **clean** animation, and drew the **concepts** for and **modeled** the pirate ships that the trailer would take place on.

Director and animator - animated music video (2025-2026)

I was contracted to create an animated music video for a local musician, and executed the project by myself from **storyboards** to **compositing**. Eventually I recruited assistants who I lead in cleanup and color.

Animator, FX and clean up artist - Gobelins short film (2025)

I assisted the team of *Chère Fin* in character animation, clean up and FX animation.

Clean up and color artist - Gobelins short film (2025)

I assisted the team of *Niccolo* with inbetweening, clean up and cell shading.

Animator, clean up and color artist - Sheridan short film (2024-2025)

I assisted Iris Wu with her thesis film *Journey Through Pages* through some rough animation, clean up and color.

Brand illustrator and animator - Snowbird Global (2024-)

Starting the work in Singapore and continuing it in Sweden, I've been the contracted illustrator and animator for the company Snowbird Global - with the visual theme solarpunk.

Inbetweening, clean up, and color artist - student short film (2023)

I worked with the team of *Nemesis Battlefield Volume 16* on inbetweening, tie-down, clean and color.

Animator and storyboard artist - Bloody Honey (2023)

I worked for a year as a resident animator and storyboard artist for a local production company in making several short films.

EDUCATION

AnimationClub School – short film direction, Edward Kurchevsky (2025-2026)

Lund University – individual courses (2025)

EXHIBITIONS

Pictura Höstsalong (Pictura Art History Association Autumn Exhibit) 2025